

English for the
Australian Curriculum



Online resources for English and literacy education

Foundation to Year 10



Produced by teachers for teachers

www.e4ac.edu.au

Early Years

Primary

Secondary

E4AC is supported by the Australian Government Department of Education, Employment and Workplace Relations through the Supporting Australian Curriculum Online initiatives.





This resource supports the teaching and learning of English and literacy from Foundation to Year 10. It has been developed in partnership with Education Services Australia, and the Australian Association for the Teaching of English, the Australian Literacy Educators' Association and the Primary English Teaching Association Australia, representing more than 10,000 teachers of English.

Each of the twelve media-rich units of work is comprised of 12 engaging learning sequences, written by teachers from across Australia. The units provide some 850 new elaborations of curriculum content, all supported by digital resources and interactive worksheets. All materials have been reviewed by teaching and curriculum specialists to support teachers as they implement the Australian Curriculum: English in their classrooms.

EARLY YEARS Foundation to Year 2



Three units of work that look outward from the natural world to extend an engagement with English and literacy, through literature and language, to the learning areas of geography, science and mathematics.

PRIMARY Years 3 to 7



Five media-rich units of work that bring literacy and language learning to a broader and imaginative understanding of our world through literature and inquiry, supported by geography, science and history.

SECONDARY Years 7 to 10



Four empowering literature-based units of work that pursue imagination and inquiry to develop critical literacy skills and ethical understandings across a range of social media and authentic texts.

Foundation: Patterns



A unit of work to examine patterns in nature, literature and children's lives and to create patterns in English, mathematics and the creative arts.

Year 1: Reading the landscape



A unit of inquiry to investigate the geographical world through information and narrative texts to help children gather understandings about local and distant places.

Year 2: Investigating eggs in stories and science



A literature-based unit of work that links the themes of family and belonging with the science study of life cycles and egg laying creatures.

Year 3: Night and day



A unit of work with a literature study of Dreaming stories and folktales from around the world, while developing the scientific concepts and phenomena of night and day.

Year 4: 1788: Was life the same for everyone?



A unit of work in which students explore and create multimodal texts as part of their inquiry into the contact between Australia's first people and the early settlers.

Year 5: Save one island, save them all



A literature-based unit of work with a focus on the discovery of Macquarie Island, its degradation and the battle to restore the ecological balance on the island for future generations.

Year 6: Talk about rights



A unit which explores the changes to democratic and citizenship rights of Aboriginal and Torres Strait Islander peoples since 1900, while investigating how language has been used to suit particular social purposes in historical and contemporary texts.

Year 7P: Imagining ancient Rome



A literature-based unit of work leading students in an exploration of how life in ancient Rome has been represented and imagined in innovative and engaging factual and fictional texts.

Year 7S: Consumer culture



A critical literacy unit in which students explore the marketing techniques used by advertisers to persuade their target audiences to purchase goods or services.

Year 8: Living with trash



An inquiry-based unit where students critically explore and respond to a range of written, visual and multimodal texts on the sustainability issue of living with trash.

Year 9: Seven billion people



A unit of work inspired by the idea that every person has a story. Students engage in the analysis and construction of life stories in print and multimedia form.

Year 10: Protest



A unit in which students explore expressions of protest in a range of texts and contexts, to analyse ways that protest literature represents the world as it is and the world as it could be.

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